

SHAUN MOORE PRODUCTION DESIGNER

Trained originally in architecture and interior design, Shaun joined the Scenic Design Department at BBC Television, becoming senior designer in 1995. Freelance from 1997, established **Shaun Moore Design for Film and TV, and SafeSETS, vocational short courses for Art Department training**. He has worked in TV, Film, Corporate, and Commercial, in UK and abroad. Creative, organised, and experienced..... on time and on budget.

Winner of the RTS Production Design Award

news & CA	NewsX (Delhi & Mumbai) 2008 HT Media (MINT TV) Business (Delhi) 2008 Addounia TV News (Damascus, Syria) 2007 Al Hiwar TV, London (news and current affairs sets for London studios) 2006 & 2010 ADTV National Newsroom and studio (current set, Abu Dhabi TV/ EMI) 2003-06 RTP National News Studios, Lisbon & Porto (RTP, Portugal) 2003 Portuguese Regional News Studios (in 7 regions for RTP, Portugal) 2004 ANB News (from ANB studio London / current) Channel 7 News (Delhi) 2005 BBC World Service TV News (Ed.J.Ramsland) & BBC News Summaries (current) Panorama (Edit.Peter Horrocks) Newsnight (Edit.Tim Gardam) Mind of Mao On the Record, BreakfastNews, Conference Talk, News Events Dunia (daily 'magazine' programme for ADTV / EMI) 2004
series drama	EastEnders , Series Production Designer (over 300 episodes, studio sets + backlot build)
comedy	'Allo'Allo, Bread, Summer Wine (A/D) 3 Up 2 Down, Sorry
drama	Lady Windermere's Fan (A/D) (Masterpiece Theater Design Award, USA) Armada (A/D) Van Gogh, By the Sword Divided (A/D)
children's	Bad Boyes (A/D), Grange Hill, Bad Penny, Playschool
education	MegaMaths, English Express
entertainment	That's Life, Bodymatters, Points of View
arts	Film Programme with Barry Norman (BBC), Late Show (BBC), Cast&Crew (Film/ Arts programme for Wark Clements, BBC4 and Open University) Film Night (Sky Premier) with Barry Norman
sport	Grandstand / Match o/t Day (brand development with Jane Fielder for BBC) 2005 Domingo Sportivo, Desporto (RTP,Portugal)2004 Doha Aslan Games (Qatar)2006
other producers	
films	Rescuers Speaking (Spire Films) 1995 (Dir. David Willcock / DoP John McGlashen) The Summer House (LFA Films) Release proj.2008 (Dir. Daisy Gili / DoP. Alex Ryle)
for BBC Overseas	Press Studio for the White House, Moscow
news & CA	Current Affairs sets for PBS Studio, Washington Ballot in Berlin (Studio set in East Berlin parliament - Prod.J.Barton, BBC) Tales from Prague (Temporary studio build, and set, Prague - Edit.J.Hogan, BBC)
other contracts	
Commercials	Doc Martens, Kleenex, RSPCA, Royal Bank of Scotland
Corporates	I.C.I., ESSO, and SABIC.
Theatre	"Wizard of Oz" (Hexagon,Reading), "Grumpus" (Blenheim Palace) "Caretaker"
Training	Director, Shaun Moore Design (training) (Art dept.short courses since 1997) Clients include FT2, Scottish Screen, Screen Yorkshire, Skillset etc
Advisory	Skillset Careers Training Needs Advisor
Qualifications	M.Phil, Dip.Arch., B.Arch., D32 NVQ Assessor
Memberships	ARB, RTS, BECTU

For additional information, and a more complete list of credits and illustrations, please see

www.productiondesign.co.uk

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